

Thank you for your invitation to audition. In order to audition for the job in question, I need more information about the position you are offering.

I do not audition for jobs without clear information in advance regarding:

- the style of the choreography/performance
- the dates and total hours of rehearsals and performances
- a general statement of the payment and other compensation involved
- any special requirements of the work, such as nudity, audience contact, or dangerous or unusual performance conditions

As a professional, I need this information to assess for myself whether the proposed project would be suitable for me and whether I consider myself a good candidate for the role, before I plan to attend.

This text was developed by members of the **Performers' Rights Initiative** (<http://performersrightsinitiative.wordpress.com/>) working in countries including the US, Germany, Austria and the Netherlands, to encourage transparent and honest communication, and to establish a precedent that all dancers have the right to this information up front.

We seek to change the worldwide culture of how dance and performance work gets done, building a performance industry in which all participants are treated with respect and professionalism. As cultural workers, we seek to be recognized for the role we play in society, and valued and remunerated accordingly.