

I reject the job you have offered because I do not:

- Work for sub-minimal wages
- Work in dangerous conditions (including extreme temperature and other potentially damaging environments, i.e. jumping barefoot on concrete; exposure to audiences or public in ways that lack safeguards against abuse)
- Accept rehearsal/performance times exceeding what the body can reasonably handle

As a professional, I choose not to accept jobs that do not meet minimum conditions for safety and fairness.

WHY NOT?

- For my own safety, health and survival as an artist who works, primarily, with my body as my medium
- For the sake of my cohort:
 - As long as there is someone to take a job in unacceptable conditions, there will be jobs offered with unacceptable conditions.

PLEASE NOTE: I and other like-minded artists may sometimes work in situations that are non-ideal on one or more of these points if we feel that the exchange, even if not monetarily, of the job makes it valuable for the development of our careers and the field as a whole. This only pertains, though, to hiring organizations or choreographers that do not have the proper funding to meet criteria.

This text was developed by members of the **Performers' Rights Initiative** (<http://performersrightsinitiative.wordpress.com/>) working in countries including the US, Germany, Austria and the Netherlands, to encourage powerful communication about fair compensation and safety standards for dance work.

We seek to change the worldwide culture of how dance and performance work gets done, building a performance industry in which all participants are treated with respect and professionalism. As cultural workers, we seek to be recognized for the role we play in society, and valued and remunerated accordingly.